THE BLACKMON AMPHITHEATRE
RENTAL AGREEMENT
PO Box 141
Mount Airy, NC 27030
(336) 786-7998
www.surryarts.org
arts@surryarts.org

TO THE RENTER: The terms of this revised RENTAL AGREEMENT apply to all rentals of the BLACKMON AMPHITHEATRE. Please read all pages of this rental agreement carefully. If there are questions about any part of the agreement, call the Surry Arts Council at (336) 786-7998.

This facility Rental Agreement between THE SURRY ARTS COUNCIL (hereinafter referred to as SAC) and ____________________________________________________________ (name of renter) provides for the rental of all or part of the BLACKMON AMPHITHEATRE, Mount Airy, NC for the following date(s).

________________________________________,   20________________
(Month and day(s) (Year)

RENTER WILL OCCUPY THE BLACKMON AMPHITHEATRE from
________________________________________ am/pm until __________________________________________ am/pm

1. RENTAL FEES
   A. The base rental fee is ONE THOUSAND DOLLARS ($1,000) for six hours. $200 of the base rental fee, A NON-REFUNDABLE DEPOSIT, is due upon signing of this agreement by the renter. No dates will be reserved on the calendar until the deposit is paid. The balance of the Base Rental Fee and all additional charges are payable to the Council no less than FOURTEEN DAYS (14 days) prior to the date of scheduled rental of the Amphitheatre. Failure to pay the rental balance by the required date will render this Rental Agreement void and the RENTER will forfeit any money already paid.

THE BASE RENTAL INCLUDES THE FOLLOWING:
   1. Use of the Blackmon Amphitheatre stage, seating area and load-in area only.
   2. A general neutral wash of light adequate to cover the stage area.
THE BASE RENTAL DOES NOT INCLUDE THE FOLLOWING:

1. Use of sound system or any part of sound system including microphones, speakers, amplifiers, etc. (See additional charges.)
2. Lighting and/or sound operators. (See additional charges.)
3. Construction crews, load-in or strike crews, stage managers, running crews or other backstage personnel.
4. Box office personnel or ushers.
5. Costumes, properties, set pieces, use of Amphitheatre tools, building materials, paint, special backdrops or color filters, etc.
6. Publicity for events. (See additional charges.)
7. Use of any other space in the Amphitheatre including dressing room, backstage area, etc. (See additional charges.)
8. Use of SAC office equipment and supplies.
9. Assistance with ticket sales. (See additional charges.)

2. CLEANING
   The RENTER is responsible for cleaning up all areas of the Amphitheatre and grounds following the RENTER’S event, including dressing rooms, auditorium, lobby, backstage, stage areas, and any other spaces used by the RENTER. Cleanup should include removal of all set pieces, properties, personal effects belonging to the RENTER and all trash generated during the RENTER’S time in the facility. Before leaving the building a representative of the RENTER must check-in with SAC’s representative to make sure that building/facility is in satisfactory condition.

3. HOURLY FEE DURING TIME OF OCCUPANCY
   In additional to the base rental fee, a fee of FIFTY DOLLARS ($50) PER HOUR will be charged to the RENTER for each hour that the RENTER or any representative of the RENTER occupies the Amphitheatre. This includes rehearsal time, load-in and set-up time, strike and load-out time. The hourly fee will begin as soon as the RENTER or any representative of the RENTER arrives at the facility and continue until all members of the RENTER’S group or company have left the facility. Anticipated hourly fees must be paid 14 days in advance of usage. Additional fees for extra time must be paid immediately following RENTER’S event.

4. CANCELLATIONS
   If the BASE RENTAL has been paid and the RENTER cancels the scheduled event within five (5) business days, the SAC will refund ONE-HALF of the Base Rental, less the non-refundable deposit. If the event is not cancelled within five (5) business days the SAC is under no obligation to refund any part of the rent paid.
5. THE RENTER AGREES TO THE FOLLOWING:
a. NO SMOKING ANYWHERE INSIDE THE FACILITY.

b. IMMEDIATE REMOVAL OF ALL THE RENTER’S SET PIECES, PROPERTIES, COSTUMES, DISPLAYS, SUPPLIES, AND PERSONAL ITEMS IS REQUIRED. The RENTER assumes full responsibility for all of the RENTER’S property during the rental period. The SAC will not be responsible for the loss or damage to the RENTER’S property at any time.

c. NO ALCOHOLIC BEVERAGES OR CONTROLLED SUBSTANCES OF ANY KIND WILL BE TOLERATED ON THE PREMISES. ANY PERSON UNDER THE INFLUENCE OF ANY ALCOHOLIC BEVERAGE OR CONTROLLED SUBSTANCE MUST BE ASKED TO LEAVE THE PREMISES IMMEDIATELY. Violation of this clause will result in immediate and permanent banishment of the RENTER from the Amphitheatre and all money paid to the SAC will be forfeited.

d. THE RENTER AND ALL MEMBERS OF THE RENTER’S GROUP MUST EXHIBIT PROPER BEHAVIOR. The RENTER will be held directly responsible for any willful destruction, theft, vandalism or other disturbance affecting the Blackmon Amphitheatre or its property. The SURRY ARTS COUNCIL reserves the right to remove RENTER from the property and/or alert the proper authorities if any such improper behavior is exhibited during the rental period.

e. The sale of concessions or any reception for any event will be allowed ONLY with the permission of the SURRY ARTS COUNCIL, and only in accordance with the conditions imposed by the SAC.

f. ANY RENTAL EVENT IS SUBJECT TO REVIEW BY THE SURRY ARTS COUNCIL BOARD OF DIRECTORS. THE SURRY ARTS COUNCIL RESERVES THE RIGHT TO REFUSE ANY EVENT.
6. ADDITIONAL CHARGES

The following additional items may be available for RENTER’S EVENT for the specified charge.

a. The RENTER shall pay an additional fee for space(s) not specified in the base rental agreement. If the Andy Griffith Playhouse is available, the Renter may pay an additional $200 to hold the Andy Griffith Playhouse for use in the event of bad weather. The renter will pay his full fee for the Amphitheatre in addition to this fee.

b. The RENTER shall pay a fee of ONE HUNDRED DOLLARS ($100.00) for the use of the SAC’s Baldwin baby grand piano or electronic keyboard. It shall also be the responsibility of the RENTER to have the piano tuned, if desired, and to pay the cost of tuning.

c. A fee of FIFTY DOLLARS ($50.00) shall be charged for announcement of the RENTER’S event on the Playhouse or Earle marquee. These announcements include the name or title of the event and the date only. The announcement will be posted no earlier than seven (7) days before the event. Due to space limitations the RENTER’S event may share space with other events.

d. MUSIC LICENSING FEES shall be the responsibility of the RENTER. These include but are not limited to all fees to ASCAP, BMI or other music licensing agencies or any licensed music for the RENTER’S event.

e. ANY sales to audience members by RENTER must be approved at the time contract is signed. TEN PERCENT (10%) of all sales must be remitted to the SAC on the evening of the rental unless otherwise arranged.

f. USE OF THE AMPHITHEATRE/PLAYHOUSE SOUND SYSTEM: The RENTER shall pay the fee of FOUR HUNDRED DOLLARS ($400.00) for use of the AMPHITHEATRE SOUND SYSTEM. The fee for a sound operator will be an additional $100 for the first hour and $30/hour for each additional hour, including set up time.

g. USE OF ADDITIONAL LIGHTING SPECIALS AND/OR LIGHTING OPERATOR: If the RENTER requires any special lighting design or special focusing of lighting instruments, a fee of ONE HUNDRED AND FIFTY DOLLARS ($150) will be paid for these specials and an additional fee of $30/hour for the lighting operator including all time to set the lights.

h. A fee of $50 will be charged for set up and use of SAC chairs for the event.

i. A handling fee of $4 per ticket will be charged by the SAC if tickets are sold by the SAC for rental events.
THE RENTER MUST MAKE ARRANGEMENTS WITH THE SURRY ARTS COUNCIL EXECUTIVE DIRECTOR 14 DAYS PRIOR TO THE DATE OF RENTAL TO DISCUSS ALL RENTAL ARRANGEMENTS.

DATE OF MEETING____________________________________________________

SIGNATURE OF EXECUTIVE DIRECTOR____________________________________

I have read and understand the terms of this agreement.

By signing this facility rental agreement, I hereby agree to all of the clauses within.

Witness the signature and seals of the parties this the____________________day of

_________________________________            ________________________________
Month                                                              Year

Name of Renter or authorized agent Surry Arts Council Executive Director

_________________________________
Address                                                                  Executive Director

Daytime Telephone Number Evening Telephone Number

Name of Contact Person

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